

2011 SUMMER INTENSIVE BALLET PROGRAM
FOR STUDENTS 8 - 18 YEARS OLD
Mondays through Fridays, July 18th – August 12th

Auditions—Sat, Mar 5th

Age 8–12
1:45–2:00 Warm Up
2:00–3:15 Class

Age 12–18
2:45–3:15 Warm Up
3:15–4:45 Class

Audition fee \$20

If your child is serious about ballet, you need an intensive program with a strong faculty, extraordinary attention to detail and a rigorous focus on the development of your child. The Bayer Ballet Academy's (BBA) summer intensive is the right option for you. Our highly qualified instructors will be joined again this summer by Margarita Yussim, an internationally renowned teacher whose experience includes 22 years at the Bolshoi Ballet Academy in Moscow. This exclusive summer program is designed for students aged 8 to 18 who successfully complete an audition.



ABOUT THE PROGRAM

How do dancers prepare their bodies so that their arms seem to float and the music seem to be drawn through their movement? How is a group of dancers transformed into a “corps” that seems to transmit story and sound as if by drawing a breath? What magic creates a gossamer curve of the arms and transforms complex physical movement into expressions of sheer grace and nobility?

BBA's summer program will immerse the student in the magic of classical dance in the renowned Russian style, sharing secrets, telling stories, attending to the almost imperceptible details that lend grace, nobility and artistry to the athleticism of dance. Rigorous focus on posture and balance development, stretching, strength, movement coordination, stable turns and high jumps and musicality are ingredients in the transforming elixir. Immersion in the attention of instructors seasoned in the Vaganova traditions begins to reveal the secrets. Along with the classical repertoire, we will feature partnering, character dance, and pilates for ballet. Two levels will be offered and students may take one two-week session or two two-week sessions (*see fees and schedule below*). Classes will be accompanied by a professional ballet pianist.

FACULTY

Our faculty is again honored to be joined this summer by Margarita Yussim. Her career spans many decades and includes 22 years teaching at the Bolshoi Ballet Academy in Moscow. She has taught throughout the world, including Poland, Argentina, and Israel and is the author of numerous publications on ballet education. The overall pedagogy is supervised by Dean of the Academy, Inna Bayer—a seasoned professional ballet mistress whose extensive teaching experience is also international, including Russia, Ukraine, Israel, and the USA. In addition, the courses will be conducted by other faculty of BBA and guest instructors.



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PROGRAM SESSIONS

Session I (levels A & B)	July 18 – July 30 (Monday through Friday)
Session II (levels A & B)	August 1 – August 12 (Monday through Friday)

FEES/TUITION

Audition Fee (if not BBA student)	\$20
Registration Fee (non-refundable).....	\$75 (\$125 late registration fee after April 1 st)
Deposit (non-refundable).....	\$100 (deposit will be applied towards your tuition)
Tuition (four weeks).....	\$1,700
Tuition (two weeks).....	\$900

Registration Due—April 1. Full tuition due—June 5th. No credits or refunds. Make-up classes will not be given. More details and a registration package can be found at: www.bayerballetacademy.com

CURRICULUM

(subject to change)

Level A (8–9 years old; at least 1 year of ballet training is required)

9:00-10:30	Technique
10:45-11:45	Ballet Pilates/Gymnastics
12:00-12:45	Floor Barre
12:45:1:30	Pointe Work/Pre-Pointe Work
1:30-2:30	Lunch Break
2:30-3:45	Character Dance
3:45-5:00	History of Dance

Level B (9–12 years old; at least 1 year of ballet training is required)

9:00-10:30	Technique
10:45-11:45	Ballet Pilates/Gymnastics
12:00-12:45	Floor Barre
12:45:1:30	Pointe Work/Pre-Pointe Work
1:30-2:30	Lunch Break
2:30-3:45	Character Dance
3:45-5:00	History of Dance

Level C (13–18 years old; at least 2 years of ballet training is required)

9:00-9:30	Warm up
9:30-10:30	Ballet Pilates/Gymnastics
10:30-12:30	Technique/ Pointe Work
12:30-1:30	Repertoire
1:30-2:30	Lunch Break
2:30-3:30	History of Dance
3:30-5:00	Character Dance (Tue, Thu); Contemporary (Mon, Wed, Fri)

Please contact the school by phone (650) 988-9971 or e-mail: info@bayerballetacademy.com to sign up for the March 5th audition. Leave your name and a contact number or email address. Our "Registration Packet" is available online or at the dance studios. Registration is on a first-come, first-served basis. The audition fee is \$20 if you are not a currently enrolled student at Bayer Ballet Academy (BBA). The registration deadline for the Summer Intensive is April 1st, 2011; late auditions and registrations will be allowed if space is available and late registration fee (\$125) will be added to your audition and tuition fees.